

## **Cultural Partnership Group**

- Venue:** Towneley Hall
- Date:** Tuesday 12 January 2010
- Time:** 1pm
- Present:** Gerard Vinton – Head of Leisure and Recreation  
Paul Foster – Sports Development  
Mike Townend – Towneley Hall  
Peter Kenyon – BAP  
Andy Buck – Parks  
Mary Brown – LCC Libraries  
Gordon Howley – Burnley Community Network  
Suzanne Dimmock – Cultural Regeneration Officer (Arts Dev)  
Rachel Hawthorn – Arts Development  
Gill Brailey – Global Threads Project/Lancashire Museums
- Apologies:** Jacqueline Whitaker – Tourism  
Elaine Roberts – LCC Arts Development  
Helen Jones – Arts Development

**Minutes of CSIT and recent Cultural Partnership meetings are now available for download from [www.burnley.gov.uk](http://www.burnley.gov.uk). Go to Leisure and Culture and click on Related Downloads at the bottom of the page.**

### **1. Minutes of last meeting**

Minutes are correct.

### **2. Global Threads / Stories of the World project**

Gill Brailey, Acting head of Learning and Access for Lancashire Museums, gave an introduction to the Stories of the World project. This is a national cultural Olympiad programme with libraries and museums in different regions taking part. All projects will involve young people engaging with local collections that have global heritage or significance and exhibitions and events will be curated in the lead up to the 2012 Olympics. The North West's programme is called Global Threads and is focussed on the textile heritage of the area.

The idea for Global Threads arose in response to the Hidden Histories project where young people interviewed older generations and it became clear that there is a widening gap in understanding of the history and importance of the textile industry in this region. Knowledge and language relating to the textile industry is not being passed on and there is a lack of clarity in younger generations about this area of NW England's history. The aim of the project is to engage young people with the heritage and to also look at the future of textiles.

Funding needs to be raised to support all projects, there is none available directly from participation in the Stories of the World programme. Pre-applications have been made to HLF Young Roots and Your Heritage and there is a possibility of accessing funds through a central designated development fund.

There will be 4 main strands to the project as shown on the diagram that Gill passed around. These are Photography, Performance, Fashion and Film. The Fashion and Film elements in particular are to take place in Burnley. Young people aged 16 to 24 years are sought to participate in the projects. In Burnley the focus venue is Queen Street Mill, in Rossendale it is the Helmshore Textiles Museum.

Gill is seeking contacts through which to engage young people in this age range, and other projects/events that may tie in well. BYT is suggested (Peter Kenyon), and other projects mentioned are the Burnley College Town Centre fashion show (Rachel Hawthorn) and the work that Princes School of Traditional Arts are doing with Towneley (Mike Townend).

Please send all contacts and other project information to Gill at [Gill.Brailey@lancashire.gov.uk](mailto:Gill.Brailey@lancashire.gov.uk)

### **3. Introduction to Visual Art in Pennine Lancashire group**

Suzanne Dimmock, the new Cultural Regeneration Officer for Burnley Borough Council, gave a report on the Visual Art in Pennine Lancashire group. This is a relatively new group that has funding for 3 years to co-ordinate joint working across Pennine Lancs and lead up to a festival of visual arts. Janice MacNamara has been appointed as Project Manager and is now in post. The next step for the group is a Creative Collaboration day to define and design joint projects, agree priorities and decide how to allocate funding.

The first project to be produced in Burnley will be the AND Festival (Abandon Normal Devices) from Folly which will come to Towneley Hall in April, from Friday 9<sup>th</sup> to Sunday 11<sup>th</sup>. AND is a festival of new cinema and digital culture that is currently touring the North West.

### **4. New Cultural Journeys project**

New Cultural Journeys is a youth led culture and sport participation programme for Lancashire and the Fylde Coast and is part of WE PLAY, the North West cultural legacy programme for London 2012. As discussed at the CP meeting in September 2009, the Cultural Partnership intends to promote the Padiham Greenway and Linear Park as part of this project.

The Linear Park when complete will stretch across the whole of Burnley and the route passes by a number of significant cultural and heritage sites. This includes the Printworks just off Knotts Lane - Towneley holds related collections about this site (Mike) which was a cotton mill in 1975 and introduced cotton printing in 1870 when the Lowerhouse Mill was added. There is a confluence of 2 streams and some lodges and reservoirs remain

and are now used for fishing. This is an important landmark in Burnley's Cultural history and can be highlighted as part of the Linear Park project.

LCC funding is available towards managing and maintaining the Linear Park. Developing the project as part of New Cultural Journeys is agreed and will be discussed at the next CP meeting.

## **5. Feedback from CP members**

### **Paul Foster – Sports Development**

The Sport and Physical Activity Alliance (SPAA) are currently working on a new strategy to be launched in April and to run until 2015. The SPAA board which has good representation is being used as the consultation group for developing the strategy. The Young Ambassadors from the Schools Sports Partnership are also being involved in the process through consultation workshops. There have been significant achievements since the last strategy and these will be built on for the coming 5 years. The strategy will be grouped under People Places and Prosperity to link in with the Community Strategy themes.

Community Sports Awards will take place on 3<sup>rd</sup> June at Mechanics. This is a big celebration of all local groups and clubs involved in sport. Paul Fletcher, Chief Executive of Burnley Football Club, is confirmed to host the event. The awards ceremony will be accompanied by screening of short films to promote Sports Development work.

### **Suzanne Dimmock – Cultural Regeneration**

Suzanne has been in post in the Arts Development team since mid December. Her main current project is the development at Princess Way to include new public art work on the roundabout. Suzanne is also in the process of meeting with the neighbourhood managers to scope out future projects in HMR areas.

### **Mary Brown – Libraries**

Lancashire Libraries have adopted the theme of Crime this year. Community history month is in May. The libraries are working with the courts to produce exhibitions.

LCC Libraries, North West Film Archive and Towneley Hall are producing a touring project showing short films by Burnley Film maker Sam Hanna (1903 – 1986) along with three new films made by local community groups inspired by his work. The films show footage of many different things including local disappearing crafts, public events and local scenes. The touring project is in conjunction with funding that has been obtained to put 10 hours of original Sam Hanna work online. Public screenings will tour the area, beginning with the launch at the ACE centre and finishing at the Mechanics. A display will be touring to promote the screenings. Workshops will also take place at Towneley/Offshoots and other venues on traditional crafts.

### **Mike Townend – Towneley Hall**

As well as Sam Hanna project already mentioned other events/projects at Towneley include:

- Great British Watercolours Exhibition in collaboration with Oldham Museum, currently showing in the parlour.
- Autumn Watch and Spring Watch in conjunction with Radio Lancashire
- Garstang Egyptology project – working with partners in Kendal and Blackburn, involving Liverpool archaeology students working with museums
- Kicking Leaves – the Pennine Literary Festival
- Towneley Tea Party parade and celebration weekend, to mark the end of £5.2 million Heritage Lottery Fund restoration work. 11<sup>th</sup> to 13<sup>th</sup> June with parade taking place on the Sunday.

#### Peter Kenyon and Gordon Howley – Burnley Action Partnership

The recent BAP assembly has been focussed on re-visiting the Community Strategy and putting forward a new draft. There has been an increasing sense of disconnect felt concerning the visions put forward and the spending restrictions that are set to come in the next few years. The BAP has called for more realistic contingency planning, and there has been discussion around priorities regarding the regeneration of gateways.

Concern was expressed about the proposed reduction in funding to Specialist Mediation Services in East Lancashire which could have a drastic impact.

#### Andy Buck – Parks

The Green Flag applications are currently being submitted for Burnley's 6 parks. It is the turn of Towneley Park this year to be the "secret shopper".

The summer programme is taking shape

- The brass band season continues as last year
- Jazz concert to take place at Padiham Memorial Park, and the Friends Group have extended the theatre season to include a Blues concert.
- There will be no balloon festival this year due to the organiser pulling out
- Planning in process for the Community Festival in Queens Park. Provisional date is Saturday 21<sup>st</sup> August, with proviso that it may need to switch to Sunday 22<sup>nd</sup> when the football fixtures are announced.

#### Rachel Hawthorn – Arts Development

Dance Development continues to work with schools and in partnership with BYT to offer variety of opportunities for young people. Anthony Briggs is developing ideas for the continuation of his work as he moves through the 2<sup>nd</sup> of his 3 year funded post.

Liberating Empty Terrain (LET) is the DCMS and Arts Council funded project to make use of empty shops in town centres. In partnership with Hyndburn, Rossendale and Blackburn, Burnley is will be inviting applications from local creative industries to create an innovative, month-long installation in an empty shop to promote their business. In connection with LET there will be a series of events and creative happenings to animate the town centre and connect

the town. This programme will be launched with Portable Pixel Playground on the 9<sup>th</sup> April, to coincide with Folly's AND festival at Towneley as mentioned above. The programme will also include "Knit in Public Day" and "Play Me I'm Yours", an installation of street pianos around the town.

Arts Development are currently putting in a bid to HLF Young Roots to fund the creation of a teenager's "Time Travel" guide to Towneley Hall. The project will launch at the Towneley Tea Party on 13<sup>th</sup> June and will culminate with a Masquerade Ball at the Heritage Open Day in September.

## **6. Any Other Business**

Gerard Vinton mentions that Radio Lancashire will be broadcasting live from the St Peter's Centre this Thursday with a piece about health and wellbeing. Gerard will be on at 2pm.

### **Dates for 2010 meetings – venues to be confirmed**

Tuesday	9 <sup>th</sup> March	1pm
Tuesday	4 <sup>th</sup> May	1pm
Tuesday	6 <sup>th</sup> July	1pm
Tuesday	7 <sup>th</sup> September	1pm