

## Cultural Partnership Group

**Venue:** Burnley Central Library

**Date:** Tuesday 9<sup>th</sup> March 2010

**Time:** 1pm

**Present:** Gerard Vinton – Head of Leisure and Recreation  
Helen Jones – Arts Development  
Peter Kenyon – BAP  
Simon Goff – Head of Parks and Open Spaces  
Suzanne Dimmock – Cultural Regeneration Officer (Arts Dev)  
Rachel Hawthorn – Arts Development  
Russell Tennant – Lancashire County Council Arts Development  
Gail Ward – LCC Libraries  
Hannah Baldwin – Curious Minds

**Apologies:** Jacqueline Whitaker – Tourism  
Mary Brown – LCC Libraries  
Andy Buck - Parks  
Paul Foster – Sports Development

**Minutes of CSIT and recent Cultural Partnership meetings are now available for download from [www.burnley.gov.uk](http://www.burnley.gov.uk). Go to Leisure and Culture and click on Related Downloads at the bottom of the page.**

### **1. Minutes of last meeting**

- Visual Arts in Pennine Lancashire update: the group are submitting a Grants for Arts funding bid this month
- Change of Date: The AND Festival's Portable Pixel Playground will be at Towneley Hall and in the town centre on 8<sup>th</sup> April
- Correction – Kicking Leaves is the Mid Pennine Arts Literary Festival
- Correction - Towneley's HLF grant was for £3.2 million
- Radio Lancashire are interested in doing live broadcasts from other venues in Burnley, following recent one from St Peters Centre. Contact Gerard Vinton
- The Towneley Time Traveller HLF Young Roots bid is in. We should hear in mid/late April
- We should hear very soon on the HLF Thompson Centre Frieze bid

### **2. Blaze**

"Blaze" is the new title that young people have chosen for New Cultural Journeys. This is a joint 2012 project between Lancashire County Council and Blackpool Council, funded through the Legacy Trust. Led by young people and focussed on indoor and outdoor trails and technology. An advert has gone out for young people's groups to be producers. None from Burnley have applied yet but there is potential for development and increased involvement over the next two years. Two of the projects are linked with

cycling, and one group from Nelson are working with a conceptual artist from New York City. Over three years, the aim of the project is to attain new practice models for working with young people.

There is a new route starting at the Padiham Greenway linear park, connecting to the canal and Brun Valley Way through town all the way up to Queen Street Mill, that could provide the infrastructure for young people to work within to produce a Blaze project. The trail is foot and bridle pathways, and soon to be a complete cycle route. The idea would be to get young people to lead on the virtual content, linking different areas and cultural venues that exist along the route, creating a cross-cultural map of the activity that is already taking place on or near to the trail.

Our first task is to map a list of venues/activities and community groups along the route to form the outline for the young people to work from as the parameters of their project. Young people will lead the project, be involved in creating the brief and choosing an artist, focusing the outcome of their project on families.

Future development possibilities include the “Wild about Burnley” Natural England bid which is about engaging young people in nature sites, many of which are close to the trail.

Helen will begin a list of venues and activities which lie along the route, which will be circulated for others to add to. (see attached) This will form the basis for the brief to the young people. We will aim to engage college students starting in September so that they can work on the project for 2 years. The aim will be to have a core group of approx 6 young people aged 16+. A wider group will add digital/audio/visual media content, direct by the core group. The project could be course work for New Media students. Towneley have been using hand held digital technology for Autumn Watch.

Funding will be needed. Ideas and funding application will be worked up from September '10 to summer '11. Main promotion and delivery will be in 2012 in line with the Olympics.

### **3. LET and town centre animation projects**

LET or Liberating Empty Terrain is a series of month long installations to take place in an empty shop in Burnley town centre. The brief is now out and applications are sought from artists and local creative industries to use the space in an innovative way to promote their business and engage the community. The first installation will be the Open Shop Project from Creativity Works who are looking for an artist to work with Towneley Hall to engage people with their collections and promote the Tea Party. Alongside the installations in the LET shop there will be a series of events and projects to bring the activity out into the town centre space. This will include

- Portable Pixel Playground on 8<sup>th</sup> April
- Costume making workshops during June half term, for Towneley's Tea Party parade on 13<sup>th</sup> June
- Burnley's Big KNIT Day on 19<sup>th</sup> June

- “Play Me I’m Yours” by Luke Jerram – an installation of up to 15 pianos around the town for a period of 3 weeks in July. This project is running in conjunction with Blackburn and is part of an international artwork that is touring to London, Barcelona, New York City, Bath, Belfast and other cities this year. There will be a programme of performances and free piano lessons, plus the opportunity for the public to play the pianos at their leisure. The project has been very successful in recent years – notably in Bristol, London, Sydney and Sao Paulo – and is aimed at bringing communities together around music and creativity. More information about the project can be found at [http://lukejerram.com/projects/play\\_me\\_im\\_yours](http://lukejerram.com/projects/play_me_im_yours)
- Bandstand performances as part of the national Bandstand Marathon on 26<sup>th</sup> September
- A multimedia fashion catwalk show from Burnley College students in October

#### **4. Scream & Shout**

The summer activity programme includes arts and sports and is currently being devised. Any summer activities for young people delivered by other agencies can be promoted through Scream & Shout. Please send information to [wrashid@burnley.gov.uk](mailto:wrashid@burnley.gov.uk).

#### **5. Reports from LSP meetings**

##### Stronger Communities – Helen Jones

The main item to report is regarding the International School for Girls that will be based in the building that used to be Burnley College. This will be a fee paying non-religious school for girls aged 16+. There will be capacity for 500 residential places and 1500 total attendees. In 2011, subject to licence, the school will be able to receive non EU students. The school’s vision is to focus on educational excellence. Police have raised concerns for the safety of the students. Stronger Communities LSP advise that this new school is to be seen as a positive rather than negative development. The school is keen to link with community groups and are keen to talk with providers such as St Peters Centre and BYT regarding possible arrangements for volunteering and delivery of activities as well as leisure activities for the boarding students.

##### Burnely Action Partnership – Peter Kenyon

The updated BAP strategy is now in its final form. The recent meeting was positive, with clear expressed intention to produce a strategy that is economical rather than glossy booklet. The content will be presented to the community in dialogue rather than produced with the expectation that the document will be read by all. Some concern remains about the capacity to deliver all that is proposed in the strategy in the current economic climate.

#### **6. Any Other Business**

- There will be an open weekend on 24 and 25 July at St Peters Centre to mark the two year run up to the Olympics. Any events are welcome to be part of the activity – please contact Helen Jones. There will be a celebration of Sport’s Rising Star programme, and promotion of the Global

Threads project at Queen's Street Mill. Any culturally related activity or venue can be promoted at this event.

- Mid Pennine Arts Contemporary Heritage programme will launch at Towneley Hall in September, bringing contemporary art into a heritage venue.
- Creativity Works Arts Engagement Officer Laura Rodgers is with engaging artist duo Grennan Sporario to develop a proposal for a project to be based at Towneley Hall.
- Next month Lancashire County Council will have a new acting Head of Cultural Services, Steve Lloyd, with a restructure coming soon.

**Dates for 2010 meetings – venues to be confirmed**

Tuesday	4 <sup>th</sup> May	1pm
Tuesday	6 <sup>th</sup> July	1pm
Tuesday	7 <sup>th</sup> September	1pm